ΙΔΜ

portfolio

### IMTIAZ

THE DESIGNER

















A value-driven multi-disciplinary designer with wide ranging expertise and interest ranging from 3D modelling to motion graphics and to fun and innovative research methodologies.

I work around the clock and I am all for collaborating with brands. I tinker with new tools and softwares and always try to keep myself updated with the trends in the world of design.

3D Modelling, rendering





Al conceptualisation



Graphic works, illustrations



Pr

Motion and video works



UI prototyping, presentation





Deliver in-depth understanding and guidelines on use of Al in creating digital assets to drive agility, efficiency and quality through a pilot launch for Gillette Mach3.

Role: Design Consultant Requirement: E-comm asset creation, performance marketing, UI creation, Product Visualization

January 2024 - June 2024















#### UPGRADE YOUR GROOMING GAME WITH

### WORLD'S #1 RAZOR



RESULT

Reception: Marquee banner for Mach3 razor Usage: Key Product Banner - Zepto x Gillette Brand of the Day Key Product Banner - Zepto x Gillette Brand store





### MAXIMUM COMFORT MINIMUM IRRITATION

with facial adaptive technology

RESULT

Usage: Amazon DSP - responsive banner Well received for using variable focal point, hinting realism

# GIEIE®



Gillette<sup>®</sup>

## RELOAD

WHEN THE STRIP TURNS WHITE



RESULT

Usage: Zepto x Gillette Brand Store - banner for consumption Vivid, sleek and minimal representation of the cartridges With each of the cartridge in its respective branded color theme

#### Gillelle x zepto

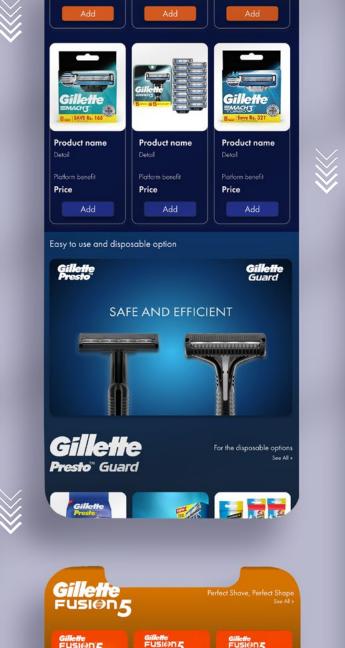
Gillette Brand Store UI on Zepto











Price

Price

Price









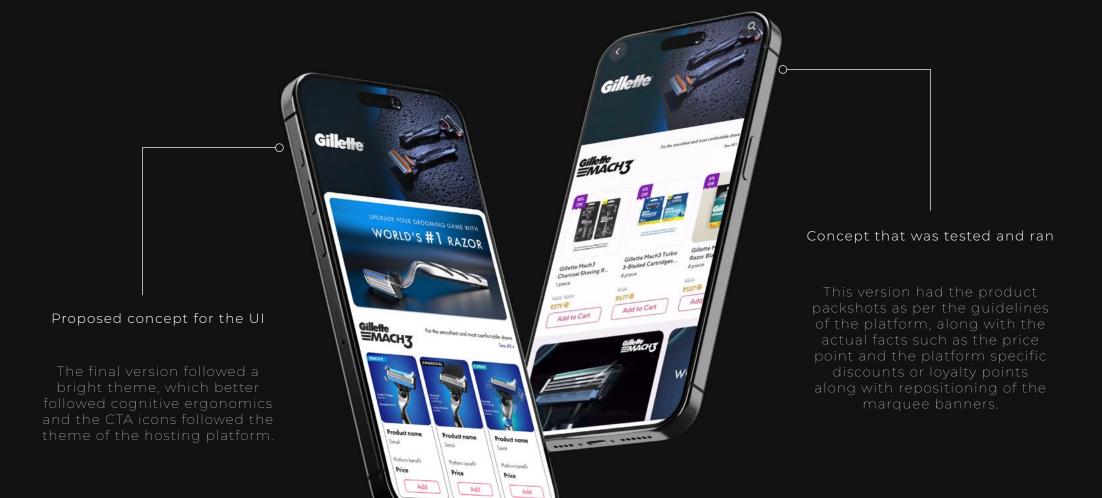


Blades # of shaves

Coating

#### Gillette x zepto

#### Gillette Brand Store UI on Zepto



## Whirlpool

Winning refrigerator for the evolving lifestyle of the Indian youth.

Role: Industrial Design Intern Requirement: Opportunity identification, product market fit, concept creation

July 2023 - December 2023











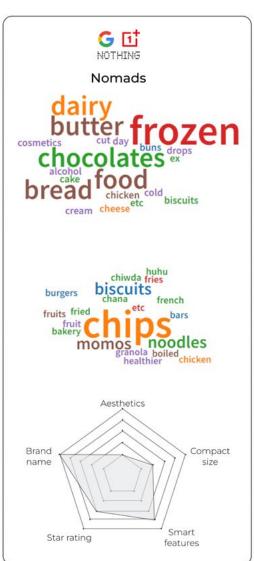


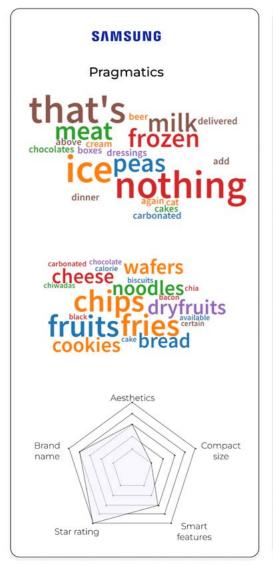


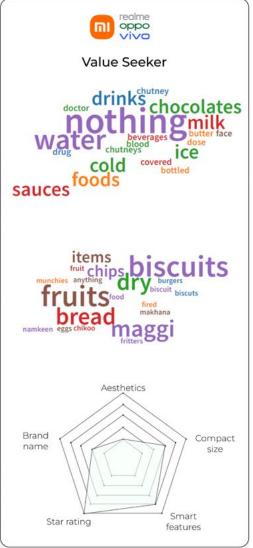


This visualization shows the difference in food habits and purchase patterns across the 4 user personas, which are Loyalist, Nomad, Pragmatic and Value Seeker, which were created based on the **smartphones** that the youth used.









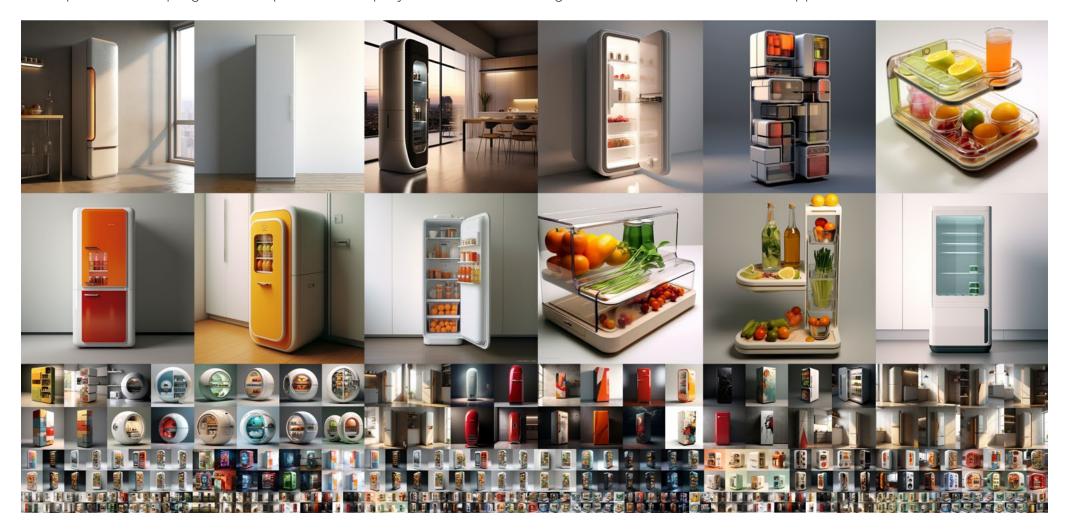
This approach was highly appreciated by the team due to the unorthodox method, which spoke the language of the youth, and kept the end users interested in contributing to the study.



Modern projects require modern methods of conceptualisation.

Midjourney was used to visualise over a thousand concepts of how a refrigerator would look like from the keywords that were derived from the secondary research, user study and market observation.

Result: This pushed the boundary of industrial design process to include far more wild and vivid ideas and concepts while keeping the core pillars of the project in tact. The Design team was excited with this approach.





# Whirlpool YOU

Your Own Universe

Because on a very local scale, a refrigerator is the epicenter of your universe, inside it holds food; the key to your life and on the outside is a timeline of your life.



#### **Accent Lights**

RGB Accent lights adds to the elegance as well as a functional point of silent alerts for different modes of operation

Defrosting: Red to Blue transition

Eco mode : Green

Night mode: Soft white

#### Result:

Whirlpool Design team appreciated the recommendation of adding an extra element of accent light into the front facia of the door. This came as a result of observing and understanding the life of the indian youth and the role that lighting plays in their lives.





Sleek and slender built

Whirlpool YOU stands at **50cm** in width and **152cm** in height. This maintains a beautiful **aspect ratio** never seen before on a refrigerator.

#### Result:

Whirlpool team agreed with the aspect ratio recommended for the 200L refrigerator. The expected lifestyles and habits of the future cohort of users along with the changing living situations warrant a need for a slender refrigerator which makes use of its height rather than its width. It is a market differentiator and one that "stands tall" among the competition on the shop floor.











Create a toolkit for creative assets for Old Spice Deodorants to fit the brand character and appeal to relevant target consumers.

Role: Design Intern

Requirement: Motion graphics, ad content creation

April 2023 - June 2023





























This project involved going offline to understand the online behaviour of users, their preferences when it came to deodorants, their experiences with ads and what they knew about Old Spice.

Since people were bored of filling another google form that was sent to them, I printed out the QR code to the form, stuck it on my back and walked around campus and the surrounding area to see if that could attract more users to fill up.

Why not try the form? It might be fun :) Try scanning this QR code here. ■

















#### Result:

This project was completed within 3 months. The video assets were tested on **Instagram** by a third-party vendor and the ads resulted in **2X CTR (Click-Through-Rate)** in comparison to the prior assets (this was confirmed by the team). Along with the video, a Spotify intervention was also created. This was a new direction for the brand since it was experimented with before. The team was excited with the copy and the audio. The link to each of the video asset is linked below each of the asset.









<u>3D Bottle</u> <u>Gen Z</u> <u>Flying Man</u> <u>Manliverse</u>





Strategizing the direction and creating the e-comm and q-comm content for Vicks India, to modernize assets to drive conversion.

Role: PHC E-Com Design Consultant Requirement: Strategic Design, asset creation

Since September 2024















The honey base glides effortlessly to coat and calm, giving lasting comfort with its silky, soothing fluid formula.





For viewing more project details and other works of mine, please visit: www.imtiazalimoopan.net